

Knitted Outerwear Times

EST. 1961

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sweaters • swim suits • infantswear • knit fabrics • polo shirts • hosiery • accessories

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Vol. 30

MONDAY, OCTOBER 2, 1961

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HERMAN HELLER TESTIMONIAL LUNCHEON—Seated, left to right, William Heller, president, William Heller, Inc.; Jewett T. Flagg, president, Flagg-Utica Corporation; Herman Heller, guest of honor; Sidney S. Korzenik, executive director and counsel, National Knitted Outerwear Association, and Morris Heller. Standing, M. E. Krier, Jr., John B. Cassidy, Hy Firstman, Robert Bauer, Leon J. Ives, Paul H. Crago, Joseph E. Vilagi, T. J. Fontana, P. M. Enniss, Elliott Bernstein.

Personals

Herman Heller Retires After 52 Years; Honored By Flagg-Utica At Luncheon

Herman Heller, long regarded as dean of the outerwear and swimwear mill sales representatives, announced his retirement at a luncheon tendered in his honor by Jewett T. Flagg, president of Flagg-Utica Corp., last Tuesday, at the Empire State Club. For the past seven years, Mr. Heller has been head of Flagg-Utica's outerwear department.

Mr. Heller has been active in the industry for the past 52 years. As far back as 1928, he was named president of the Knitted Outerwear Selling Agents Group. He has also been an official of the Knitwear Mill Representatives Association.

At the age of 21, Mr. Heller was chief of the outerwear department of Clift & Goodrich. His knowledge of the industry, its products and operations were officially recognized when, during World War I, Mr. Heller was named by the government to purchase knitted outerwear for the armed forces and for the American Red Cross.

After the war, he resumed his work with Clift & Goodrich until 1927, when he began his own

sales agency. During the course of the years that followed, he represented, among others, the Yale Underwear Company, Roff Knitting Mills, Rex Knitting Mills, Phoenix Knitting Mills, and Union Knitting Mills of Pennsylvania.

Mr. Heller joined the Flagg-Utica Corporation in 1954 as chief of the outerwear department. So well known is Mr. Heller and his influence that the outerwear division has been known as the "Herman Heller Department."

Mr. Flagg, in complimenting Mr. Heller, presented him with a gold electric wrist watch.

Sidney S. Korzenik, executive director and counsel of the Na-

(Continued on Page 19)

Chemstrand Acquires 50% Interest In Blume Knitwear; Research Planned

The Chemstrand Corporation, manufacturers of Acrilan and nylon yarns, has purchased a 50 per cent interest in Blume Knitwear, Inc., manufacturer of Helen Harper sweaters and coordinates. In announcing the move, R. E. Smith, vice president, marketing, Chemstrand, said it will provide his firm with "an opportunity to establish a framework within which to explore new techniques and new products in the sweater field."

"At the same time," he added, "it provides a means of setting new trends and styles by utilizing research and development results and coordinating efforts throughout the entire length of processing from raw material to finished consumer product. We are primarily interested in new ideas and improved marketing techniques that ultimately will help us and our industry to a more equitable share of the consumer dollar."

Barnet Lerner, president of Blume, said Chemstrand was "a highly-regarded company with which we are proud to be affiliated." The move, he added, was not a radical one. "We have been friendly for a long time and we have been working together for a long time."

Noting that Blume will be used as one of Chemstrand's laboratories, Mr. Lerner expressed the hope that his firm would be in on the ground floor of any innovations or discoveries.

Blume will continue under its present management. Chemstrand products will not be used exclusively. "We will use all fibers," Mr. Lerner said. "We expect to increase production generally, but we are under no special obligation to increase our use of Chemstrand products."

Blume moved this year to ex-

pand headquarters and manufacturing facilities in Long Island City.

According to Mr. Lerner, plans for the joint operation are not yet ready. "We hope by next fall to be in shape," he said.

Chemstrand is a subsidiary of Monsanto Chemical Company.

Max Forman Appointed To P.R. Wage Board

PHILADELPHIA, Pa.—Max Forman who heads Devon Knitwear Co., here, manufacturer of ladies' sweaters and coordinates, has been appointed to the industrial committee to study minimum wage rates in Puerto Rico by Arthur Goldberg, Secretary of Labor.

The committee which comprises Mr. Forman and two representatives from Puerto Rico has been given until October 23 to complete its investigation of firms protesting the minimum wage rates.

Mr. Forman's committee will investigate appeals made by sweater manufacturers who are seeking release from the minimum wage.

Gov't Procurement

Three Mills Share Awards

PHILADELPHIA, Pa.—The Military & Clothing Textile Supply Agency, here, has made three awards on bid QM 214, covering olive green wool glove inserts to:

York Gloves Inc., Yonkers,
(Continued on Page 21)

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Knitted Outerwear Times

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FEATURES

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Synthetic Fibers

New Acrylic Fiber Yarn Prices Being Set

By CHARLES REICHMAN, Editor

PRICES of machine knitting yarns spun from Orlon, Acrilan, and Creslan are coming down as a result of the recent price reductions announced for the three acrylic fibers. However, the new lower price tags which spinners are attaching to these yarns do not fully reflect the depth of the raw fiber price cuts. (See September 28, 1961, issue KNITTED OUTERWEAR TIMES). The reason for this is that synthetic fiber knitting yarn prices are compounded of a number of major cost elements other than the going price of staple and tow. Labor is one of these elements and it looms as a far more significant factor in knitting yarn costing than in the making of raw acrylic fibers.

In the manufacture of the latter, from the initial step of mixing of the chemical ingredients to final fiber extrusion from the spinneret, relatively little manpower is involved. Most basic manufacturing operations in chemical fiber plants are carried out on an automated basis with processing programmed and overseered from a central control station via an intricate network of knobs and dials.

High Labor Costs

The conversion of synthetic fiber staple and tow into knitting yarn, in contrast, requires a good deal of manpower; virtually every piece of equipment involved in yarn processing must be manned by trained personnel who command relatively high wages. What's more, the wage rates in spinning mills have been climbing steadily under pressure from unions and growing intra-trade as well as inter-industry competition for labor.

"Our labor costs have been mounting each year in almost an arithmetical progression," one spinner explained. "Add other rising costs to our swelling wage bill and you have the reasons why it's impossible to cut our Orlon yarn prices to the same extent that DuPont reduced staple and tow prices."

It is now almost two weeks since the DuPont Company announced the Orlon price reductions and it appears that spinners have had some second thoughts on the significance and wisdom of the action. The initial reaction of astonishment bordering on hostility has given

way now to a surprisingly widespread belief that perhaps the move was both inevitable and wise.

Approve Timing

The fact that the price cuts were instituted in the middle of the season was apparently of little concern to the spinners. In the past DuPont had put Orlon price changes into effect in December, prior to the start of a new season. Evidently, spinners' stocks of Orlon staple and tow presently are low or else some retroactive price adjustment had been promised them. These are the only explanations that can account for the generally mild reaction of the yarn suppliers to the timing of the September 14 Orlon price cuts.

Some resentment over the Orlon Sayelle price reductions, however, is still detected among the spinners. Last week one leading yarn processor had decried the Sayelle price cuts, declaring that the action was not called for by Chemstrand's previous reduction in the price of Acrilan staple. DuPont's across-the-board price decreases on Orlon followed by a week a four cents per pound cut in Acrilan staple prices.

Puzzled By Cut

A number of spinners stated that they were at a loss to understand the reasoning behind the Orlon Sayelle price move. "The fiber is doing nicely, at least in bulky knits, so I see no reason why it had to be brought down to a lower level at this time," commented one spinner. Some spinners, however, felt that the Orlon Sayelle price cuts were logical in terms of the decreases in Type 42 Orlon prices. It was also pointed out that the cuts were in line with long-standing DuPont policy of gradually reducing prices of new fiber types as a means of making them available to a larger segment of the industry.

In assessing the reasons for

Chemstrand Lowers Acrilan Tow Prices

The Chemstrand Corporation last Tuesday brought prices of its Acrilan tow in line with previously announced reductions in the prices of Acrilan acrylic fiber staple. Retroactive to August 29, 2.0 and 3.0 denier Acrilan tow has been reduced 4 cents to \$1.18 a pound. The prices of 5.0 and 8.0 denier tow were cut 8 cents to \$1.14 a pound.

At the same time 5.0 and 8.0 denier staple were reduced a further 4 cents to \$1.14 a pound. On September 14, Chemstrand had cut 5.0 and 8.0 denier Acrilan staple from \$1.22 to \$1.18 a pound.

the relatively steep cuts in Type 42 Orlon prices (3.0 denier staple and tow were chopped 12 cents a pound), market observers attributed the action to these two principal factors:

- Growing inter-fiber competition in acrylics. There are now seven acrylic and mode-acrylic fibers produced in this country, all competing for virtually the same markets.

- Climbing imports of foreign-made acrylic fibers. In the past year, an increasing volume of foreign acrylic fibers has been peddled at prices substantially below domestic fiber quotations. Among the major threats to U. S. fiber producers are acrylics from the United Kingdom and Japan. Last month plans were announced by Courtaulds, the British fiber producer, to market Courtelle, its acrylic fiber, in this country.

Long-Term Views

The appearance on the market of increasing poundages of supposedly sub-standard domestic-manufactured acrylic fiber was also seen as a factor behind the bearish DuPont price action.

On a long term basis, some market analysts also interpreted the Orlon and other acrylic fiber price reductions as a preliminary step to heading off competition in the next five

(Continued on Page 7)



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Dyeing And Finishing

Skein Dyeing Proud Specialty Of Dyecraftsmen, Inc.

HINGHAM, Mass.—Skein dyers claim no other method assures such precise color control and evenness. All the yarn can be visibly examined and checked by skein. All fibers are exposed to the full process and since there is less tendency to lean out the yarn it is apt to have more loft. It is also claimed that because the method is more relaxed, more air pockets remain, insuring better insulation than a hardened yarn. Dyers employing this system feel the extra time and patience is amply rewarded in quality.

Within the past two years, the popularity of sweater and skirt ensembles has increased the call on skein dyers for close matching of yarns to woven fabrics, and the multi-color patterns in the field of design, not possible in piece dyeing, have created a greater demand for this type of dyed yarn. But the process is a painstaking one.

A leading exponent of the art in New England, eleven year old Dyecraftsmen, Inc., concocts about 10,000 dye formulae a year and handles skein dyeing assignments from mills all over the country and from governmental agencies. Scarcely a knitting mill in this area is not represented in its sample files, and its facilities are often used to run tests for such chemical suppliers as Du Pont and American Cyanamid.

The plant is located in the center of a 1,000 acre Government-owned tract that was a naval installation during the war years and is equipped to

handle from 40 to 50 lots a day in batches of any size from two to 1,000 pounds of yarn ranging from bulkies to the fine 2/58's worsted used in women's dresses selling in price brackets around \$125. One of the company's tanks is probably the largest one around and can accommodate a 1,000 pound load.

Dyecraftsmen was established by two former employees of Bernat Yarn Company, world-famed dye house founded by Emil Bernat, onetime Budapest tapestry artist and father of present proprietors of the yarn firm and Garland Knitting Mills. One, Dyecraftsmen's treasurer, Dave Olken, handles the firm's outside contacts, and the other, William B. Luce, the president of the company, with 35 years experience in the industry, is the head dyemaster.

The firm occupies two buildings, one, of two floors with a 10,000 square foot area, used for warehousing and some winding, and the other, also two stories, with about 24,000 square feet of operating space. The office, dye storage, laboratory and the dyeing and drying facilities are on the first floor and the second floor is used for

winding and packaging.

The warehouse is filled with imports from Belgium, Scotland and Switzerland and other yarn centers all over the world which stand side by side with consignments from noted domestic spinners. Gross, tare and net weights are checked as incoming shipments arrive at the warehouse.

When a lot is received for processing, a master file card is made out with shipping data and dates and details of customer specifications that usually appear on the purchase order. This information is also noted on a four-copy job ticket and at the completion of each process, one copy is detached and returned to the office where the information is transferred, with the operator's notes on the back, to the master file card so controllers know whether a job is being dyed, dried or inspected or whether it is wound and available for shipment. Master cards have been retained for every job handled since the origin of the company and a customer can duplicate any order placed within the past ten years even if it is not on his own records.

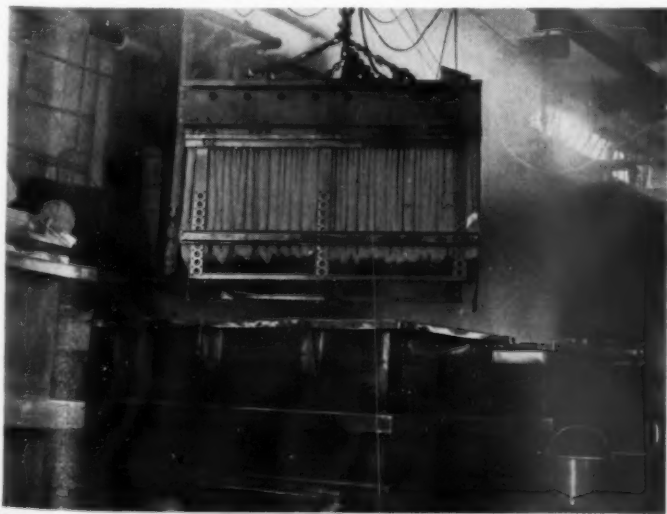
The dyestuffs stock room is immediately adjacent to the office and the laboratory, where dyes are formulated to meet customers specifications, is directly across the corridor. Dyes

are mixed from powders and no stock solutions are ever used. Water, naturally soft in this area, is further softened in the plant's tanks.

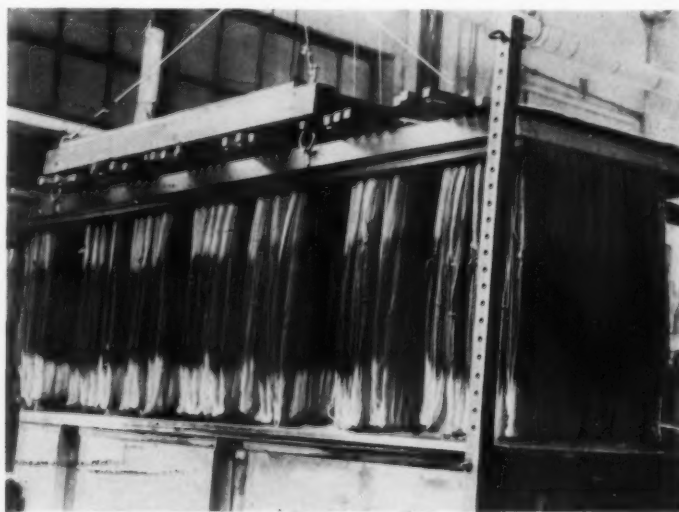
Mr. Luce uses only reds, yellows and blues to mix his dyes and with variations of these can match any shade. Beige, tan, coffee or caramel can be toned into grays by adding blues to yellows. Black is used for solids only, yet the dyemaster has produced 1,000 different grays without it. Sample files also include antique shades of every color in the spectrum. Matching and mixing requires an exceedingly good eye and the talent apparently runs in a family as William B. Luce, Jr., who is studying his father's methods, is also pretty good at it.

Frequently assignments call for multi-color dyeing with colors on each skein varying at intervals. This is tedious work as each band of color must be separately exposed to dyes so formulated that one won't react on another and each will appear distinct without overlapping. However, when natural fibers and synthetics, or two synthetics with different properties are blended, it is possible to produce a mixed dyed yarn, part one color and part another, simultaneously in the same tank.

One example in the Dyecraftsmen sample file is a yarn
(Continued on Page 7)



Overhead Crane and Chainfall convey 300 pound lot to stainless steel tank to be dyed for Navy.



Multi-Color Yarn is exposed to the dyes in segments.



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with the nylon dyed pink and the lofted acetate left white. This was accomplished in a single operation and the result is a pink yarn pleasingly flecked with white. With some blends the affect is a colored yarn which has a frosted appearance when brushed out. Mr. Luce said that in mixing dyes to match, the approach is made from light tones adding the darker colors as the shade approximates the specimen.

The art of achieving evenness is a matter of exhausting the dye slowly and gradually. Roger Furey, the assistant dyer, who was trained in dye houses in Ireland, said this was accomplished at Dyecraftsmen by a control system that was just short of complete automation. Each tank is equipped with an electronic instrument panel by which mechanisms are set to control temperatures, timing and rise cycles with circular

charts to graph the progress of the load.

There are 22 tanks, most of them with a capacity of 300 or 400 pounds, and a set of larger tanks capable of handling 500 and 600 pound loads. Yarn to be dyed is assembled on stainless steel rods, perforated to aid drainage, and loaded on four foot high frames, set on dollies and notched to receive the rods. Loads are means of overhead crane and chain-fall.

There is also a giant half-ton tank designed by Mr. Luce himself which has a 2,000 gallon capacity. This is set at an angle to aid drainage and the accuracy of the dyemaster's calculations are verified by the residue which is nothing but clear water when the dye process is completed.

Five and six hundred pound tanks are also used for snow white scouring, bleaching and softening. These are equipped

with vertical propellers to circulate the solutions and the process is stopped at three minute intervals to release steam pockets and relax the yarn. Steam dyeing at temperatures ranging around 200 degrees F. are said to be an important factor in obtaining the extra lustrous colors.

The drying process is also slow and gradual. Dyed yarn is first treated in 200 pound lots in Troy and Hercules extractors and the operation is controlled to retain the fiber's natural moisture which may be as much as 13 per cent for some wools. Yarns are also moth and shrink proofed when specified.

Dyeing of Orlon Sayelle is a specialty with this firm and this requires careful attention to drying temperatures and speeds during a process which provides for the yarn to relax and recover its curl.

A Proctor & Schwartz heat chamber is used. Yarn is removed from the metal dyeing rods and transferred to wooden hangers which are mounted on a chain belt conveying them through the heat process. Yarn is inspected as it comes from the dryer and packaged in bulk at this point and conveyed to the shipping room on rollers. Yarns to be wound from skein to cone, however, are diverted to the second floor.

Even during this relatively mechanical performance the personal handling does not end. Cones may be any size a customer cares to specify from four ounce spindles for weavers to three pound cones for knitters. Girls operating the battery of Schweiter machines are instructed to draw out the yarn from the skein as a loft conditioning procedure prior to winding on the cones.

Mill Modernization

Infanta Knitting Initiates Long-Range Efficiency Plan

PHILADELPHIA, Pa.—Infanta Knitting Mills, here, makers of children's knitted outerwear, recently completed its first major step in a long-range plan aimed at projecting maximum efficiency in the knitting, pressing, examining and finishing departments.

"We are constantly on the alert," said Robert Bernstein, member of the firm of Infanta, "for new machinery and modern techniques directed at increasing the efficiency of our operation and reducing our costs."

Infanta, according to Mr. Bernstein, evaluated the productive efficiency of each department, and decided the finishing department would be the target for the application of new equipment along with a new, time-saving technique.

The first step, a flexible production system, in this department, was six months in the planning, he said. Ted Podberski, noted textile consultant, was called in to study Infanta's needs and formulate an efficient production system.

Infanta's initial step in achieving economy and efficiency in the normal flow of goods, was to make a complete change in the overall lighting arrangement coupled with an entirely new electrical system.

Shortly after, construction started, and employees were

schooled in the theory of the operation of a new rack, which was the focal point of the modern technique. This was done so that a change-over could be effected without any loss in production.

Mr. Bernstein explained that under the old system, girls engaged in the sewing operation were fed goods by way of a hand truck. Goods would go from a truck to a girl for a specific operation. After this phase was completed, the goods would be bundled, packed in a truck and pushed over to the next finishing stage. This was a slow process, he said, and required many extra hands to keep a normal production flow.

With the new technique, Mr. Bernstein said, "we utilized our floor space to the extent that we have more machines, and are less crowded than under the old system."

All electrical power is confined to the ceiling, he explained.

In this manner, "we can move our machines forward and backward and place tables just about anywhere we want them."

Before a job is finished, he emphasized, "we evaluate the next one, and ready a plan in keeping with the maximum efficiency of production. Frequently, Mr. Bernstein said, only one machine will have to be moved to be readied for the next order."

He also said that Mr. Podberski's assistance with production control, "can be termed invaluable."

Flexibility in the finishing department also has brought about changes in the knitting, pressing and examining departments. But, said Mr. Bernstein, a great amount of work is yet to be done in these departments and this takes time and meticulous planning.

"Any organization that attempts to add new techniques or new machinery without a workable plan, he opined, "will not reap the benefit of its investment dollar."

Mr. Bernstein said some \$25,000 has been invested from conception of the first plan last year to the present system in the

finishing department. But it has proven to be the only way to prevent production bottlenecks, he added.

Although Merrow machines have been one of the mainstays at Infanta, the firm recently added some Italian-made machines, which have "proved advantageous in their operation."

Acrylic Fiber Yarn Prices Being Established


(Continued from Page 3)

years from polypropylene fibers. The latter are considerably less costly to manufacture than acrylic fibers. The raw material for polypropylene fiber is available directly from petroleum and costs a few cents a pound.

Knitters at this writing do not appear to be too concerned over the Orlon price cuts; with respect to the price reductions on Acrilan and Creslan their attitude borders on apathy. As far as the Orlon price changes are concerned, they point out that the lower prices have come too late to affect current operations. In the new season, they say the lower prices would tend to strengthen Orlon at those levels where it has been meeting stiffer competition from wool.



GLEN RAVEN'S SUPER SPUN (A Heavyweight With A Delicate Touch)

Glen Super Spun is a bulk yarn made by Glen Raven's special process of DU PONT'S ORLON* and results in a superior bulk yarn for fine gauge knitting. It is particularly recommended for sweater manufacturers who want a softer product. 

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*DuPont's Acrylic Fiber

Knitwear Ideas**Stripes And Tassels Decorate New, Longer Sweaters**

Top, left to right: Moss Green and geranium red stripes set off bib and hemline of a wing collared elongated slipon. Loose bell sleeves set the relaxed tone of a casual V-neck slipon with contrast striping around the V-neck. Three colors make up checked bulky slipon. Continental V-neckline, cuffs and hem are ribbed in white.

Center figure: Thick wool tassel adds further emphasis to the triangular midriff section of a boat-neck jersey slipon.

Lower figures: White outlines collar and pocket flaps, left, on a classic blazer jacket and an abstract multi-color print designs the jacket sweater on the right.



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Women's & Misses'**Americana Look
Is Highlighted
By Wondamere**

By ILANA HIRSCH

A newer, brighter navy teams with rich freedom red and either white or parchment in Renart Sportswear Corp.'s highlighted color theme for the spring-holiday season. These colors find their way into many knitted and woven components of the line which is marketed under the Wondamere label. Sweaters are the most numerous item in this diversified and coordinated sportswear collection which includes blouses and skirts in box pleated, knife pleated, sheath and flared silhouettes.

Sweater styles in Wondamere's fur blend group are numerous but basic to all fur blends are full-fashioned details and three-quarter sleeves. A few novelties in the Americana color group are offered. These are a middy pullover whose sailor collar is trimmed in ribbed open stitching and a straight cardigan with intarsia design. On this number, fine stripes — three horizontal and three vertical in red and navy — are set against either parchment or white, a sewed-on bow marks the point at which they cross.

The Americana look is repeated in Wondamere's collection of bulkies where it is interpreted into a Mondrian-type design on a crew neck cardigan and on a ribbon trimmed worsted jacket knitted in a shaker stitch. The sweater jacket, incidentally, is one of the most important and versatile of silhouettes this year, say Wondamere spokesmen.

Other novelties in the fur blend group are a plunging neckline cropped cardigan whose tubular edge is in a contrasting color, and a bias rib-front cardigan with tubular border along front and collar. This bias rib construction and tubular edge is also found on a sweater jacket with rounded bottom. Wide and narrow ribbing is repeated throughout the line as an important stitch construction for the coming year.

The slipon made to meet one's moods easily converts from a

turn-under blouson to a long line sweater. It has saddle stitched shoulder and is constructed in a rib stitch.

Designed to coordinate with these novelties as well as a classic cardigan, and repeated in other segments of the line as a most versatile piece, is a little sleeveless overblouse with three-button back opening.

Slipons with either long or three-quarter sleeves in the fur blend group have scoop and turtlenecks, V-necks with double lapels, convertible collars, a new modified jewel neckline and the Antibes neckline among several others. Many of these are interpreted in the longer silhouette so new this year. Important in the new length is the jacket sweater with a collar. One of the more unusual numbers is the turn-about, a button back mock turtleneck cardigan with two pockets detailing the front.

Navy, red and white parchment, although featured, do not stand alone in Wondamere's color line. Significant this year are aqua, coral, lime, orange, pink, blue, yellow, oxford tan, white black and brown.

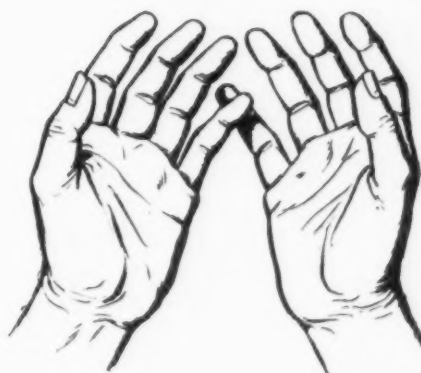
Knits of fine merino wool are planned with vast coordination possibilities via color and garment pieces. The color range in merino is aqua, parchment, orange, lime, red and navy and although narrower than in the fur blend group is sufficient for the certain looks that Wondamere has tried to create.

Included are a knife pleated and a slim skirt, the little sleeveless overblouse, a long length, full-fashioned cardigan jacket with pocket trim, a V-neck, bias rib cardigan and a full-fashioned V-neck slipon with raglan sleeves. Any of the sweaters go with either of the skirts and the overblouse may be teamed with a skirt and cardigan for the three-piece outfit.

Renart's bulkies run the fashion gamut from plain to decorated, and are offered in a number of fibers including wool, mohair, Shetland and camel hair. In 100 per cent camel hair and in natural camel color only are a slipon and a cardigan with long sleeves and yoke detail.

Decorated sweaters, both bulky and flat knit, are cardigans and slipons with satin, ribbon

(Continued on Page 13)

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and French lace trims. Floral designed numbers are delicately embroidered in wool. Metallic touches are frequent in the boutique decorated segment of this line.

Four mohair sweaters are a slipon with oversize collar that can be manipulated in a number of ways, a V-neck cardigan and two collarless, buttonless jackets in looped mohair, one of which has two pockets.

Another version of the turn-about comes in a sleeveless cardigan. It is fringed along neckline and sash. Other bulky cardigans are a long length shaker knit jacket, a Tyrolean style knitted in a links and links stitch and an unusual two-color jacquard with roll up sleeves. An edge simulating hand crochet is a delicate trim. This border also trims a cropped Chanel-type jacket. Other cardigans have fringed borders, poodle knit collars and cuffs and looped pom-poms.

Slipons with novelty collars, fringing, sashes and scalloped trims are also in the bulky group. Most unusual is a novelty open stitch slipon with hood which is

edged in a narrow contrasting color stripe.

Adding an elegant note to a classic cropped, jewel neck cardigan is metallic — gold with white wool, silver with black wool.

A coordinated group of flat, fine gauge knits made of Orlon Sayelle round out this extensive line. Offered for a great amount of mixing matching are skirt, jacket with self buttons and relaxed neckline, jacket with contrast color trim, tunic blouse, slacks and a sleeveless blouse and a Chanel-type jacket with fancy edge.

Mr. Mort Displays High Style Sweaters

New to Mr. Mort Sportswear is a line of sweaters, but despite their recent debut they play a most significant role from elegantly offsetting a double chignon skirt to sitting atop stretch slacks.

A collection of fur blends includes a full-fashioned cardigan with brass buttons and a novelty which are used solely for decoration as they extend down the pullover also with brass buttons

front nearly to the cropped bottom. A very unusual sweater set consists of a boatneck cardigan and a sleeveless slipon which also has a boatneck. Highlighted colors for these sweaters are platinum, pink coral, new navy and black.

The Sweatshirt is a highly understated name for a cotton double knit blouse. It has short sleeves, bateau neckline with V-detail, and it goes equally well with a skirt or levis having the new dropped waistline.

Highly styled and truly different bulkies are given play in this line. The stole sweater is a wool fringed boatneck in black with a colored stripe in a stole effect. The coat sweater has three-quarter bell sleeves with stand-up collar atop a dropped shoulder. Completing the group of bulkies is a scoop neck cardigan. Lime, kelly, shocking and black are color choices for all these.

Stretch knits include slacks and Sleeks, Mr. Mort's jump suit with built-in shoes of foam rubber. Sleeks are worn with a blouse and come in high shades and black.

Helanca Knit Leotards Make Hit In Syracuse

SYRACUSE, N. Y. — The Park Brannock Shoe Co.'s half-time skit, featuring ten Junior League models in Helanca knit leotards, stopped the show at the Post-Standard's annual fall fashion display.

The leotards, \$4.50 and \$6.95 retailers carried in the store's second floor children's department, were worn in shades of purple, royal blue, gold, green, orange, red, aqua and black to accent contrasting colored shoes and accessories.

In a back-to-school sequence, C. E. Chappell's showed a white page-boy brushed wool sweater by White Stag, a subteen girl's red cable knit leotard by Trimfit and a boy's red Ban-Lon shirt and zip-up bulky Orlon coat sweater in white. From Dey Bros. came, under a short nutria jacket, a beige flat knit button-back sheath by Stacy-Ames.

The event, featuring personal appearances by Vaughn Monroe and Sharon Brown, Miss U.S.A., attracted an attendance of some 11,000 at two performances.

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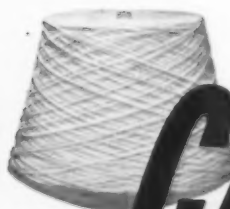
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Men's Wear

Robert Bruce Shows Line To Salesmen

PHILADELPHIA, Pa.—Robert Bruce, Inc. recently held a two-day meeting at the Marriott Motor Hotel to introduce its spring line to its sales force. Nearly 50 representatives from various sections of the country attended.

Harold L. Neuman, president, predicted that the firm will increase business about 30 per cent. Robert Bruce has expanded its advertising budget in line with the expected increase.

Shown to the sales force for the first time were Roger Maris baseball shirts for boys and Arnold Palmer shirts and sweaters for golfers.

Arnold Palmer shirts will be presented in three different styles in both men's and boys' sizes. Men's are retail priced at \$5, boys' at \$3.95, and Arnold Palmer cardigans, of 60 per cent alpaca-40 per cent wool, at \$21.95.

Gebhardt Buys Interest In Steiger-Buchner, Inc.

Charles L. Gebhardt has purchased an interest in Steiger-Buchner, Inc., Mr. Gebhardt has been elected vice-president of the company in charge of sales. Louis Steiger is president of the company. Edwin Buchner is vice president and treasurer.

Steiger-Buchner is a selling agency for the Thane Mills,

manufacturer of men's quality sweaters, knitted shirts and hosiery.

Mr. Gebhardt resigned recently as general sales manager of Darlene Knitwear, Inc. Prior to that, he was sales manager for the men's division of the Bernhard Altmann Corp., manufacturer of knitwear, and sales manager for the Knox division of the Hat Corporation of America.

In the retailing field, Mr. Gebhardt had been buyer of men's furnishings at John Wanamaker.

Thane's new spring line will be issued the end of this week.

Mill News

I. A. Wyner Acquires Shawmut Operation

I. A. Wyner & Company, division of Ames Textile Corporation, has purchased the knitting, dyeing and finishing business of Shawmut, Inc., Stoughton, Mass., one of the nation's longest established knit goods mills.

The facility will increase by upwards of 112,000 yards a week the finishing production of Wyner, according to Ames Stevens, Jr., treasurer.

Mr. Stevens said the purchase is another step in the expansion of the Wyner division in the knit goods business. He said one of the reasons for the purchase was to insure Wyner of the entire output of Shawmut, where for many years it has been a major customer.



Models display Robert Bruce's new Arnold Palmer sweater and shirt at a sales representatives' meeting to, left to right, Horace Borden, vice president and director of sales; Harold L. Neuman, president, and Stanley Bluver, sales manager.

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D. F. Swain Co., Chicago, Ill.

Swim Suit Ideas**Florals And Abstracts Remain Popular Print Themes**

Florals tend to be small and delicate this year as opposed to the huge configurations of the previous season. Often they are confined to border prints or are juxtaposed with solid color panels.

Right and clockwise: A swirl border print decorates a classic half panel sheath with sweetheart neckline. Allover floral sheath suit has white straps and trim along neckline.

Solid color, cotton pique vertical panels that narrow at the waistline, dissect the floral printed suit which is elastic faille.

Tergal taffeta is the fiber of this low back sheath with classic sweetheart neckline and modified built up straps.

Print is an abstract water color. Widely spaced shoulder straps set off this Helanca nylon sheath patterned in zebra stripes.



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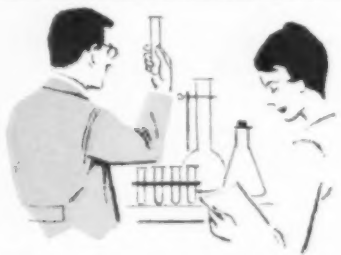
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Swimwear

Lee Beachwear Salesmen Meet

Forty regional sales representatives, members of the credit department, staff members of the advertising and publicity agency and members of the new export division of Lee Beachwear Company, held their annual sales meeting at the Nevele Country Club, Ellenville, New York, last week.

The climax of the meeting was a preview of the new line which has been described as more extensive than ever, with strong emphasis on new colors, styling and fabrics. It covers, said a spokesman, the full gamut of all newly developed fabrics.

Under the direction of Thomas Levy, Vice-President, the Sales Clinic was a traditional, thrown open for discussion. During this session regional representatives reported on their activities and developments.

Other highlights included a speech by David Goell, President of Goell & Goell, on "The Credit Aspect of the Small Businessman Today."

Kurtis Reed, newly appointed manager of the recently formed export division for Lee Beachwear, spoke on the steps being taken to expand the company's international markets.

Herman Heller Retires; Honored at Luncheon

(Continued from Page 1)

tional Knitted Outerwear Association, spoke at the luncheon and delivered a tribute to the guest of honor. William Heller, president of William Heller, Inc., brother of Herman Heller, also spoke in compliment of his senior brother. Among the guests was another brother, Morris Heller.

Mr. Heller plans to spend much of his time in the immediate future at his home in Belle Isle, Miami Beach, Florida; but in answer to the toasts and tributes paid him at the luncheon, he stated that he would continue to follow with keen interest the trends of the industry in which he had spent his working years, and particularly the future of the Flagg-Utica Corporation, the organization to which he expressed his personal devotion.



A Vyrene content fabric is used in this high leg maillot designed in a multicolor slash pattern.

Vyrene Scores Great Success In Europe

LEICESTER, England—One of the most interesting developments in this season's swimwear styles has been the introduction of fabrics incorporating Vyrene, the elastomer fiber originally developed by the United States Rubber Co., and marketed in Britain by Lastex Yarn and Lactron Thread, Ltd. A plant in Glamorganshire is shortly due to go on stream producing Vyrene for the first time in Britain. Meanwhile, imported supplies have been meeting growing demand, and such well-known swimwear companies as Janet Dickenson, Trulo, and Silhouette, are taking advantage of the sheerness and minimum weight the elastomer fiber gives to a swimsuit fabric.

Several cutters have scored success with swimwear on the classic lines. Trulo, for example, offers styles with built-up shoulders and deeply cutaway backs. Great capital is being made in promotions of the unusual lightness and suppleness of the fabric.

U. S. Rubber Appoints Fashion Head for Vyrene

Ruth Schandorff has been named fashion director for Vyrene, United States Rubber Co.'s new Spandex fiber.

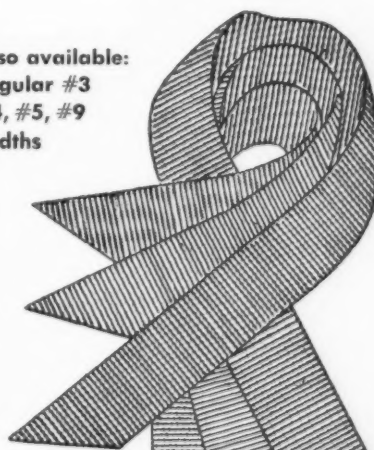
She will make her headquarters in the Lastex offices of the company in New York City.

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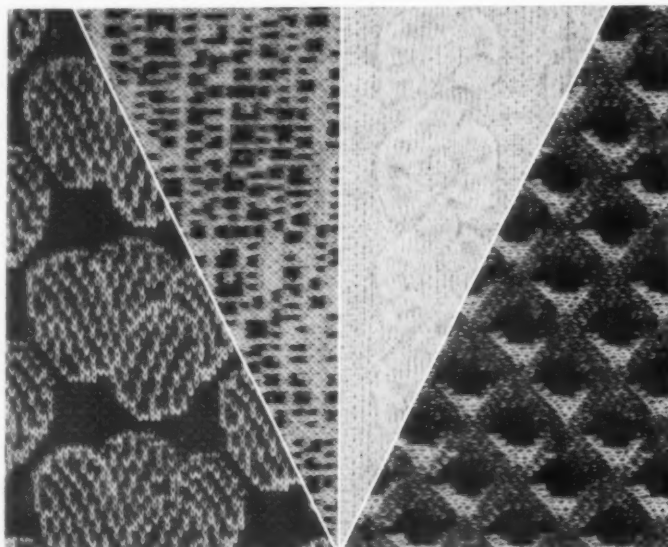
Knit Yardgoods

Irish Knitters Accent Textures

Double knit fabric manufactured by the newly formed Irish Fabrics Knitters Group are of the most diversified type. Included are flat knits and raised effects in intricate jacquard patterns, stripes geometrics, checks and solids. Geared specifically to European and American fashion demands, these fabrics follow the latest trends as far as color, design and stitch structure is concerned.

The feeling of this group is that raised effects will overtake flat knits in importance in the seasons to come and it has therefore created a great variety of novelty textured cloths in both solids and jacquards. Included are abstract and geometric forms, a loose basketweave design, raised dots, popcorn stitches, and many florals.

A tapestry-like floral with a richly textured surface comes in combinations utilizing two colors. Novelty of color combinations is a feature of the lines



The Irish Fabric Knitters Group highlights raised, surface textured and jacquard cloths. Left to right: cloudlike shapes, flecked in a contrasting color cover the surface of a double knit fabric; linear and geometric forms are very small in a modern design; ribbonlike forms are raised in contrast to a flat, double knit background, and raised two color diamonds are set against a heather background.

represented by the group and in this pattern blue combines with green, black with lavender and black with brown. In more standard combinations, white comes with blue, green or red

and blue with gray.

A raised dot within a diamond shape utilizes shades of gray with white lending itself to possibilities of coordination with a number of solid color,

flat knit fabrics.

Ottoman ribbed surfaces are accorded importance in many sizes and interpretations. A fine rib combines narrow stripes of color as, for example, blue with green, red with black, gray with blue, and olive with blue. This fabric also come in a color with white and solid color fabrics. An unusual ottoman rib fabric alternates two narrow ribs with a small area of flat knit. A pleated fabric is also highlighted.

Flat surfaced jacquards are nearly as numerous as the raised constructions. Two and three colors are utilized in various paisleys, dots, intricate and simple geometrics and free form designs. There are also several check patterns in all sizes and colors. Small flowers strewn about make an interesting design. A two-color tweedy free form is placed in regimented order against a solid ground of still another color. On another unusual jacquard, small designs in various shapes and sizes form a somewhat random, linear pattern. The combinations of color utilized in these two fabrics are as unusual as the designs themselves.

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Obituaries

Louis Maiss, Headed Rivioli Knitting Mills

Louis Maiss, sole owner of Rivioli Knitting Mills, Yonkers, N. Y., manufacturer of ladies, men's and children's sweaters, died on September 24, after a brief illness. He was 51 years old.

Mr. Maiss was a son-in-law of Sol Brustein, Brustein Yarns, and a brother-in-law of Larry Krintzman, Lansing Knitwear.

Survivors are his wife, Gladys, a son, Allan, and a daughter, Michelle.

Augustus Underkoffler Of De Loux Knitting Mills

Augustus K. Underkoffler, secretary and treasurer of de-Loux Knitting Mills, Sellersville, Pa., died of a heart attack at his home 165 Diamond St., Souderton, Pa. on September 25. He was 70 years of age.

Mr. Underkoffler founded the Granite Hosiery Mills of Souderton, in 1927. In 1954 Mr. Underkoffler founded the de-Loux Knitting Mills with his son James. The mill produces

full-fashioned sweaters of cashmere, alpaca, mohair and other luxury fibers.

Sigmund Waldes, 83: Fastener Firm Head

Sigmund Waldes, 83, president and chairman of the board of directors of Waldes Kohinoor, Inc., Long Island City, manufacturer of fastening devices and tools, died September 18.

Survivors include his wife, the former Ida Hirsh; a son, Harry executive vice president of the company; a daughter Mrs. Vera Hromadkova, who live abroad; two nephews, George and Milo, executives in the firm, and four grandchildren.

Three Mills Share Award For Wool Glove Inserts

(Continued from Page 1)

N. Y., 420,000 pairs at \$.855-.864; Allied Knitting Mills, Inc., New York, N. Y., 50,000 pairs at \$.8679 and Gelmart Knitting Mills, Inc., Yonkers, N. Y., 601,280 pairs at \$.855-.875.

Bids were opened on September 8.

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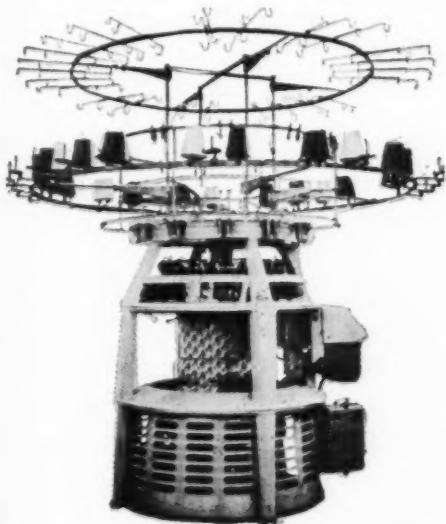
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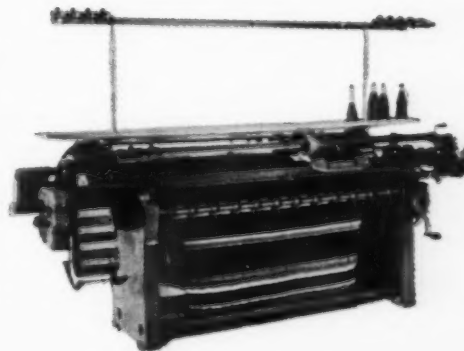
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Trade Drives

Knitted Outerwear Dinner-Dance For Deborah Hospital Is Slated

The third annual knitted outerwear industry dinner-dance for the Deborah Hospital will be held Thanksgiving Eve, November 22, at the Waldorf-Astoria.

Benjamin Kaplan, of Mayflower Knitting Mills, a director of the National Knitted Outerwear Association, was again named chairman of the event for this free non-sectarian institution.

Others serving on the committee with Mr. Kaplan are: Sol Brustein, Brustein Yarns, dinner chairman; David Aronow, Lee Beachwear Co., Sol Pacht, Pacht Mfg. Corp. and Julius Stern, associate dinner chairmen; Herbert Alper, Cornish Knitting Mills, treasurer; Murray Catin, Central Yarn & Dyeing Co. and Reuben Geller, Barlin Knitting Mills, journal chairmen; and Al Weinberg, Banner Yarn Dyeing Corp., entertainment chairman.

Other members of the committee are: Bennett Berman, Federal Yarn Co., Mac Bier, Templeton Spinning Mills, Inc., Felix Block, Advance Sportswear, Inc., Edward A. Brandwein, National Knitted Outerwear Association, David Cohen, Mecco Knitting Mills, Elliot Dennis, Central Knit Corp., Murray Ellman, Ellman Knitting Co., Herbert Gluckson, Sunrise Knitwear Co., Martin M. Goldberg, Martin M. Goldberg Co.

Also, Martin Kamp, New York Knitting Mills, Leonard G. Kaplan, Mayflower Knitting



BEN KAPLAN

Mills, Leonard Katz, Royal Yarn Dyeing Corp., Harold Korzenik, National Knitted Outerwear Association, Larry Krintzman, Lansing Knitting Mills, Martin Lahm, M. Lahm Knitting Mills, Inc., David Litvauk, Rozberg Knitting Mills, Jacob Meersant, Kenneth Knitting Mills, Larry Miller, National Knitted Processors, Inc., Harry Rabinowitz, Marken Knitting Mills, Harry Silver, Lofties Knitting Mills, Irving Sussman, Sussman Yarn, Sidney S. Korzenik, National Knitted Outerwear Association, Oscar Schlossberg, Berg & Berg Knitting Mills, Julius Friedman, Alba Yarns, Inc., Ben Morris, Hoffmore Knitting Mills and Louis Heyman, Supreme Skein Dyeing.

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Plastics, acrylics, metals and pearls.

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Yarn Suppliers

It's Ban-Lon Week In Woonsocket, R. I.

WOONSOCKET, R. I. — A Ban-Lon promotion week began here last Monday. The event, prepared by Jacques E. Staelen, general manager of Masural Mills, Inc., was opened officially by the Mayor of Woonsocket.

During the week, stores will feature floor and window displays of Ban-Lon products. The Call and the Journal, the city newspapers, and the television station will give the event extensive coverage.

Masural is a licensee of Joseph Bancroft & Sons, makers of Ban-Lon.

Sellers, Yarn Firm, Opens N. Y. Office

Sellers Manufacturing Company has opened a New York City office in suite 2906, Empire State Building. The office also will serve the customers of Sellers Dyeing Company, Jordan Spinning Company and Royal Cotton Mill Company.

The companies produce natural, mercerized and dyed combed yarns. Its executive offices are in Saxapahaw, N. C.

Yarn Suppliers

Orlon Yarn Price Cut Retroactive At Associated

Price reductions of Turbo-processed Orlon knitting yarns were announced by Associated Spinners, Inc. following the recent raw material price decrease by the DuPont Co. it was made known by M. E. Tager, treasurer. The cut will be retroactive to September 1.

At the same time the company posted higher prices on its line of dyed Rainbow yarns because of increased labor costs. Associated spins yarns for sweater and hosiery trades.

Federal Spinning Has Thick-And-Thin Yarns

Federal Spinning Corp. has made available thick-and-thin yarns of Orlon Sayelle, an alpaca-type Orlon yarn, and a Turbo Orlon, single and two-ply, it has been announced by Bennett M. Berman, of Bennett M. Berman Associates, sales agent for Federal.

Laminated Knits

New Unit To Handle PR For Urethane

A urethane public relations committee, representing the urethane foam industry, has been established within the urethane commercial group of the cellular Plastics division of the Society of Plastics Industry.

The purpose of this committee is to create an information center to assist in preparing articles and in gathering information relating to the urethane foam industry.

Chairman of the urethane public relations committee is James P. Foley, publicity manager, Allied Chemical's National Aniline division. Vice chairman is George Snyder, public relations director, Mobay Chemical Company.

Donald A. Walen Joins Reeves As Manager

Reeves Brothers, Inc., textile manufacturers, has appointed Donald A. Walen manager of special products department, which merchandises a group of new and special fabrics and finishes. These will include Reeves new patented microporous finish called Reevair which, according to the firm, makes fabrics waterproof but, by permitting body vapor to evaporate, also makes them breathable.

Before joining Reeves, Mr. Walen had been associated with Milliken Woolens, Chemstrand and Pacific Mills in sales and sales promotion capacities. At Reeves, Mr. Walen will report to A. N. Mooradian, vice president in charge of the finished goods division.

Labor Relations

Union Honors Executives Of Scott & Williams, Inc.

LACONIA, N. H. — Ten executives of Scott & Williams, Inc., manufacturer of circular knitting machines, were honored by Local 4524, United Steel workers of America, AFL-CIO, at a union dinner at the Winisquam House.

Among those attending were two representatives of the United Steelworkers, 13 present officers of Local 4524 and two past presidents of the organization.

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Trade

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Synthetic Fibers

Synthetics Congress May 1 In London

VENICE, Italy — Plans to increase the role of man-made fibers were made known by the Centro delle Arti e del Costume in its announcement of the Second World Congress of Man-Made Fibers, to be held in London May 1-4.

Colonel F. T. Davies, president of the Comité International de la Rayonne et des Fibres Synthétiques, told some 150 press representatives that "man-made fibers will gain a greater and greater share of the textile market."

Synthetic fibers now account for 22 per cent of all fibers produced in the world, having doubled in volume since 1939.

The Congress will be attended by 3,000 delegates from some 50 countries.

In New York City, twenty-one members of the U.S. National Committee for the second World Congress of Man-Made Fibers have been announced by Royston Dunford, secretary of the committee.

They are: E. G. Luke, president, Amerotron Co.; R. M. Dowling, president, Arrow International, division, Cluett Peabody & Co., Inc.; J. M. Cheatham, president, American Cotton Manufacturers Institute, and president, Dundee Mills, Inc.; R. Dave Hall, next president A.C.M.I.; S. C. Owen, president, Beacon Manufacturing Co.; Seabury Stanton, president, Berkshire Hathaway, Inc.; J. Spencer Love, president and chairman, Burlington Industries, Inc.; W. J. Holman Jr., chairman, Chicopee Mills, Inc., and Donald McCullough, president, Collins & Aikman Corp., and Roger Milliken, president, Deer-ing Milliken, Inc.

Also J. R. Dover Jr., president, Dover Mills, Inc.; M. G. O'Neil, president, General Tire & Rubber Co.; James E. Robinson, president, Indian Head Mills, Inc.; Leon Lowenstein, president, Lowenstein & Co., Inc.; Leo Martinuzzi, vice president for foreign affairs, R. H. Macy & Co.; Edward A. O'Neill Jr., chairman, Man-Made Fiber Producers Assn., Inc.; Matthew H. O'Brien, president, Man-Made Fiber Producers Assn.;

A. C. Thompson, president, National Retail Merchants Assn.; Homer Carter, executive vice president, Pepperell Mfg. Co.; C. H. Kellstadt, chairman, Sears Roebuck & Co., and Jerome I. Udell, chairman, Max Udell Sons & Co., Inc.

Members of C.I.R.F.S. are: Argentina, Australia, Austria, Belgium, Brazil, Canada, Finland, France, West Germany, Italy, Japan, Mexico, the Netherlands, Norway, Spain, Sweden, Switzerland, United Arab Republic, United Kingdom, U.S. and Uruguay.

Sewing

Singer Displays New Chainstitch Machine

CHARLOTTE, N. Car.—A highlight of the recent needle trades management conference was the first public showing of a completely new highspeed, short arm, two needle, two looper, two-thread chainstitcher by Singer Sewing Machine Company.

The meeting was held at the Hotel Charlotte, September 15-17.

Designated as the Singer 262-22, the flat bed, drop feed unit is designed for a broad range of chainstitching operations on bathing suits, trousers, women's suits, bathrobes, pajamas, blouses, skirts, dresses, curtains and many other medium weight apparel and non-apparel items.

Such diversified application is made possible through improved methods of work feeding, thread handling and other newly designed mechanical features incorporated in the new 262 Class.

These innovations, together with the machine's fully automatic pressure lubrication system, result in higher sustained operating speed, greater operating convenience and low maintenance costs.

Model 262-22 is equipped with a pendant link feed mechanism which assures the desirable flat feed motion for stitching wash and wear or foam laminates as well as conventional materials and keeps plies of the workpiece evenly matched throughout length of seam. Stitch length is adjustable from

(Continued on Next Page)

six to 22 per inch.

From a reservoir in the machine's base, a centrifugal pump automatically delivers oil — under pressure — to principal bearings. Other moving parts are provided with constant and adequate lubrication by means of wicks and other devices.

An attachment mounting slide plate simplifies interchanging of attachments. There are eight inches of work area to the right of the needle.

Model 262-22 supersedes the Singer 253-211 machine.

Sewing Classes Set For Philadelphia Mills

PHILADELPHIA, Pa. — A power sewing machine course, will be offered at Dobbins Technical High School starting today according to Dr. Edward B. Shils, executive secretary of the Knitted Outerwear Manufacturers Association, Pennsylvania District.

The course is sponsored by KOMA in cooperation with the Knit Goods Union and the Board of Education. One class will meet Monday and Tuesday evenings, and another Wednesdays and Thursdays.

The school is equipped with Singer 251, Blindstitch SS1, Merrow Hemmer machines. For a more diversified course, the school is seeking to borrow a Label Sewer, Safety Stitch, Singer or Wilcox & Gibbs and a Singer or Union Special, Dr. Shils said.

The school also needs all types of knitted goods and odds and ends of thread of any type or shade, he added.

Donors have been asked to contact Angelo Sabatini, sewing course instructor, at Baldwin 9-6800.

Stevensons (U. S. A.) Expands Dylanizing

Visiting the U.S., Mr. Cedric Stevenson the president of Stevensons, Dylan makers, announced that to meet the growing demands of the wool textile industry for Dylan an expansion has been undertaken.

Accommodation for laboratories and offices at Ambergate, England, is to be extended by the addition of over 20,000 square feet. The new building will house technical service, research development and physics laboratories; a large fully equipped pilot plant for textile wet processing as well as offices.

Mr. Stevenson will visit American licensees and review the developments made by the Dylanize laboratories in Providence in connection with licensed manufacturers in the field of machine washable wool blankets, wool sweaters, wool fabrics, and other areas.

Robert Bruce Appoints

PHILADELPHIA, Pa. — Morton Binder has been named sales promotion manager of Robert Bruce, Inc., a new post.



The Southern Knitwear Mills' girls softball team, winners of the 1962 Charlotte, N. C., girls league championship, is shown with coaches and manager and Fred Stern, president of the mill, extreme right, standing, and Ray Reed, second from left, standing, vice president and general manager.

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- SWEATERS
- KNIT SUITS
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47 Rodney St., B'klyn 11, N. Y.

24 Hour Service Within 100 Miles of N.Y.C.
We Do Business Throughout the World

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ROSECLAIRE Knitting Mills, Inc.

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HIGHEST PRICES PAID

FOR YOUR

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THE INDUSTRY'S MARKET PLACE

MILL EQUIPMENT, MACHINERY FOR SALE, WANTED

WANTED

Interested in purchasing small full-fashion knitting mill in middle atlantic states, prefer one in operation or ready to run.

BOX 392

WANTED

14-19 cut Philip interlock machine.

BOX 410J

WANTED: CIRCULAR LINKS

7, 8 and 9 cut, LH-6 or LA-12.
State serial number, condition and best price.

BOX 410C

KNITTING MILL FOR SALE

Completely equipped with Leighton 3-needle rackers and other knitting machines for bulky knit sweaters.

Reasonably priced for fast sale.

BOX 400A OR CALL PIONEER 1-5650

MACHINERY FOR SALE

- 1—Jacquard AI, 16½ cut, 32", 32 feed
- 1—Jacquard LA, 30", 10 cut
- 2—Jacquard LH, 30", 7 cut
- 2—Jacquard TA-12, 30", 10½ cut
- 1—Jacquard TJ, 28", 8½ cut
- 1—Jacquard TAI, 12 cut, 12 strippers
- 1—Jacquard TA-12, 30", 11 cut
- 1—Jacquard TAI, 14 cut, 12 strippers
- 1—Wildman jacquard TJI, 5 cut, with extra complete set of parts for 14¼ cut
- 1—Wildman jacquard LHB, 5 cut
- 1—Wildman PB-2, 21", 8 cut
- 1—Universal Supramat, 63", 12 cut
- 1—Universal Supramat 63", 4 cut
- 1—Scott & Williams MFRC, 30", 14½ cut
- 1—Philip, 14 cut, 30", 32 feed
- 1—Morat, 16 cut
- 5—Supreme MJ, 20", 22 cut
- 1—Universal 6 spindle backwinder
- 7—Lamb, Dubied, Grosser machines, 5-14 cut

Write, Wire or Phone

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KNITTING MACHINERY CORPORATION

350 Fifth Ave., New York 1, N. Y.

PE 6-0930-1

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See the New Mestre Flat Machine

- 1—Scott & Williams Mfrc, 18 cut, 32 feed
- 4—Phila. Jacq. LH Machs., 6, 7 & 8 Cut, 30", 6 Feed
- 2—Phila. Jacq. TJ Machs., 7 Cut, 28", 6 Feed
- 2—Phila. Jacq. TJ, 16" 7 & 8 Cut, 4 Feed, 4 Col Strip
- 6—Phila. Jacquard TAI Machs., 10, 12, 13, 13½, 16½ Cut, 30", 12 Feed
- 4—Phila. Jacquard TA Machs., 9, 10, 11, 12, 13 Cut, 30", 12 Feed
- 1—Philadelphia Jacquard MLW, 28", 11 Cut, 24 Feed, Wheels and Jacquards
- 1—OG, model OTA, 13½ cut, 30", 12 feed
- 1—O.G. Multi-Feed Jersey, 1x1 Rib, 8 Cut, 36 Feed, 32"
- 3—Leighton Machs., 22", 26", 28", 10 Cut, 6 Feed
- 2—Wildman PB2 Machs., 17", 18", 8 Cut
- 3—Lamb Border Machs., Double Head, 5, 7 & 8 Cut
- 1—Queens Tandem head, 6 cut, 50" heads
- 1—Queens model BJ, jacquard flat, 10 cut, 60"
- 1—Stoll, model JBOM/b, 10 cut, 60"
- 2—Stafford & Holt machs., 30", 32", 6 & 7 Cut, 6 & 12 Feed
- 1—60" Kastrinsky cal. machine with trolley
- 1—Backwinder, 6 spindles
- 1—Universal Rotoconer, 20 Spindles
- 5—Looping machines, model P, assorted points
- 1—McCreery Brush Mach., 60"
- 3—Steam tables, assorted sizes

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STAFFORD & HOLT

7 cut and coarser
Set on medium and heavy bulky stitch. 32" dia., 6 feed.
Rotary pattern wheels, 3 color strippers. Perfect running condition.

AX 1-5670 in New York City

FOR SALE

- 4—Jacquard TA 12 cut, 15", 16", 17", 18"
 - 4—Color Strippers. 1—TAI 12½ cut, 30"
- All in excellent running condition.

BOX 417 or Call GLenmore 6-2800

MERCHANDISE WANTED

WANTED TO BUY FOR CASH

off price surplus knitting yarns.

Interested in large quantities of 2/15 from 7-11 stock,
2/36 from 58-62 stock, 2/20 from 7-11 stock.

BOX 416

RELIABLE MILL WANTED

Men's, boys' Ban-Lon shirts. Full-fashion, mock-fashion cut and sewn shirts. Volume business. Straight commission. Have New York office.

BOX 391

YARNS WANTED, FOR SALE**SURPLUS YARNS FOR SALE**

by mill at low prices.

2/8's NEW WORSTED YARN

1000 lbs.—med. oxford	175 lbs.—silver
250 lbs.—charcoal	100 lbs.—jockey
300 lbs.—tan heather	100 lbs.—camel
150 lbs.—black	100 lbs.—brown
250 lbs.—navy	100 lbs.—baby blue
150 lbs.—scarlet	

1/20, 64/70's natural, cones 2000 lbs.

BOX 410

WE BUY AND SELL

Worsted — Synthetics — Blends

AT BEST PRICES!

BEDFORD YARN CO.

MAin 2-1340

Brooklyn, N. Y.
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WILSON YARN CORP.

141 Wilson Ave., Brooklyn 37, N. Y. GL 6-9686 H. BERMAN
WE PAY **We Buy & Sell** We carry in stock
TOP PRICES **WORSTED & SYNTHETIC** all colors and
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WANTED

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METALLIC YARN WANTED

1/64 to 1/128 width. Supported or unsupported.

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2400 lbs.—1/10 Coloray Black on Cones
700 lbs.—1/16 Coloray Black on Cones

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CONTRACT WORK, CONTRACTORS WANTED**CONTRACTOR WANTED**

Novel and staple Spring knitwear items wanted by old established nationwide distributor. Yarns supplied or items purchased. Write full particulars to:

BOX 415

CONTRACT WORK WANTED — KNITTING ONLY

on 16 and 18 cut circular machines making double knit and Jersey fabrics in wool, cotton and synthetics. Possibilities: Jacquard, interlock, eightlock, double-pique, blister stitch, etc., also in colors. Output—15,000 lbs. per week.

BOX 400D

COMMISSION KNITTING WANTED

on double knit and Wildman
Spring Needle machines.

BOX 381

FINISHING WANTED

on all types of knit goods, men's,
ladies', and children's garments.

Call EVergreen 7-6707

COMMISSION TWISTING WANTED

We are located in New England. Write to

P. O. BOX 544, WOONSOCKET, R. I.

CONTRACTOR WANTED

for knitting only on 6-9 cut Jacq. LH.

BOX 410D

HELP WANTED**KNITTER MECHANIC WANTED**

Experienced on TJI and TAI machines.

Only top rated mechanic need apply.

Give full particulars.

Best opportunity for right man.

BOX 401

KNITTER-MECHANIC WANTED

Experienced only—on Universal flat machines. Year-round position. Good salary. Philadelphia Mill.

BOX 390G

PROFESSIONAL YARN SALESMAN WANTED

We are looking for a young professional yarn salesman to represent our mill that does its own spinning and dyeing to the sweater trade. We work in synthetic yarns. Must have demonstrated earnings of \$10,000 or more and be capable of moving ahead with aggressive organization.

BOX 410E

PLANT MANAGER WANTED

Excellent opportunity for experienced superintendent to take full charge of full-fashioned knitting mill in Puerto Rico. Please send full details in confidence.

BOX 418

KNITTER MECHANIC WANTED

Thoroughly experienced on LH, TJ, TA. Permanent position with good opportunity for right man. Please do not apply if not fully capable of taking charge.

BOX 400H

Frank S. Halpin & James Saunders

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APPAREL-PERSONNEL ASSOCIATES, Inc.

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One of the largest integrated knitters of men's and boys' placket and polo shirts, has an unusual opening for a top grade production manager. The man we seek must have heavy experience in complete charge of large scale sewing operation. Must assume complete responsibility for production schedule, quality and costs. To such a man we offer a permanent position, liberal salary and fringe benefits. Location Eastern Pennsylvania. Give complete details of experience in reply.

BOX 408

WANTED

Experienced mechanic on fashioning machines. One capable of taking care of all mechanical repairs of Full Fashioned Machines, looping and sewing equipment and willing to relocate. Excellent opportunity for man who will be well rewarded for his unusual capabilities.

BOX 413

KNITTER - MECHANIC WANTED

Top experienced man wanted for LH Links and Ordnance Gauge machines. Steady all year employment with progressive long-established mill. Must be willing to relocate. Excellent opportunity for right man. Write or phone for appointment in New York:

**LEONARD L. ROBBINS
350 5th Avenue, New York 1, N. Y. PE 6-1318**

KNITTER-MECHANIC WANTED

To take charge of growing knitting mill. Knowledge of circular and flat machines essential. Salary dependent on ability and experience. Must be willing to relocate in Charlotte, North Carolina area.

BOX 410G

REAL ESTATE

FOR LEASE

Ground floor, street level, fireproof building, 11,500 sq. ft. (or will divide to suit) located in Ridgewood near all transportation, labor plentiful. Perfect for knitters or dress manufacturers. Immediate occupancy.

For further information call:

Mr. Gallant, EVERgreen 6-3600

POSITIONS WANTED

AVAILABLE PRODUCTION MANAGER

Many years of experience best houses. Capable pattern maker and grader. Dresses—suits—sweaters.

BOX 410B

PRODUCTION MANAGER AVAILABLE

Experienced in all phases of sweater manufacturing; production planning, quality control. Will relocate.

BOX 419

POSITION WANTED

Production and quality control on men's and ladies' sweaters. Fifteen years experience. All phases of manufacturing.

BOX 410F

PRODUCTION COORDINATOR & MANAGER

with practical mill and large jobber experience in production planning, coordinating and general administrative duties wishes position with knitwear firm.

BOX 402

AVAILABLE

Thoroughly experienced sweaterman. All phases. Can take complete charge of any size cutting dept. Also proven ability quality control from knitting to packaging. Will relocate.

BOX 412

HEAD SHIPPING CLERK

seeks employment with men's or ladies' sweater firm. Thorough experience, chain and department stores and jobbers. Complete charge, supervise help. Presently employed. Seeks change.

BOX 410H

BUSINESS OPPORTUNITIES

WANTED TO PURCHASE

Cut and sewn knitting mill approximately 10,000 ft. with varied types and gauges of knitting machines. Must be in operation at present. Nassau County, Ridgewood, or New Jersey area only. Quick cash deal.

BOX 414

ACTIVE PARTNER WANTED

For small sweater mill, well established. Open for experienced factory production man. Small investment.

BOX 410A

CLOSE-OUTS WANTED

CASH PAID for surplus stocks of Sweaters and Bathing Suits

BERNETTE TEXTILE COMPANY

101 W. 31 St., New York City

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COTTON KNIT FABRICS, CLOSEOUTS WTD.

Solids, stripes & fancies. Also Orlons, Acrilans, Fleeces, Metallics. Woven piece goods & remnants. **We pay cash.**

CHARMKNIT CORP.

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KNIT FABRICS CLOSE-OUTS WANTED

Top prices for solids, stripes and fancies.

S. LEVINE AND SONS

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\$\$ CASH PAID FOR CLOSEOUTS \$\$

SWEATERS — POLO SHIRTS — SPORTSWEAR

Men's, Boys'
Girls', Ladies'
CALL US FIRST!

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CLOSEOUTS WANTED

CASH for ladies', men's, children's sweaters, polo shirts, etc.

METRO

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GR 3-4437

CLOSEOUTS WANTED

Ladies fur blends and bulkies.

Cash paid for surplus stock.

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VI 8-1617

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Wanted — Thoroughly Experienced knitting room foreman for established South American mill. Must be willing to permanently relocate. At least 20 years experience please. BOX 418T

Foreman wanted to take complete charge of knitting mill sewing department. Must have large amount of experience and be willing to put in a great deal of overtime. BOX 418S

Salesman — fifteen years experience, seeks connection with reputable mill. BOX 410K

Wanted — 2½, 3, 4 gauge contractors, for a fine organization. Large production. BOX 410L

Contract work wanted — Knitting, trimming and finishing on 5 cut fully automatic flat machines. BOX 410M

Looping wanted. 7 point Sotoc and "P" 7 and 15 point. Sanders Looping, 270 Irving Avenue, Brooklyn, New York.

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Market Place Section of the "Times."
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KNITTED OUTERWEAR TIMES
386 Park Avenue South, New York 16, N. Y.

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**...TO FURTHER THE FLOW
OF SYNTHETIC FIBER
AND YARN INFORMATION**

**...TO PROMOTE YOUR
SYNTHETIC FIBERS, YARNS,
PROCESSING SERVICES, ETC.**

**...PLAN TO PARTICIPATE IN THE
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"SYNTHETIC NOVELTY & BLEND YARNS REVIEW"

FEATURE ARTICLES WILL INCLUDE:

- Comprehensive Review of New Fiber Developments for Knitted Outerwear and Knitted Yardgoods in the Following Fiber Categories:
 - (a) Acrylics
 - (b) Modacrylics
 - (c) Polyamides (nylon)
 - (d) Polyesters
 - (e) Nitrile
 - (f) Other non-cellulosic fibers
 - (g) Cellulosics, Including Rayon, Acetate and Triacetate
- Design Effects Possible With Type 44 Orlon
- Polypropylene — Its Possibilities for Knitted Outerwear
- Methods of Producing Synthetic Fibers
- Trends in Textured Filament Yarns
- Synthetic Fibers for the Popular Double Knit Jerseys
- Finishes for Synthetic Fiber Knitted Garments
- Synthetic Fiber Developments in Foreign Countries

The most fabulous things are happening in synthetics! And to pinpoint the great technological developments that have been streaming out of laboratories of fiber and yarn suppliers — as well as processing firms serving the industry, the

"Times" will publish its "Encyclopedia of Synthetic Information" — on Nov. 6.

Because our annual edition will contain more information on new yarn spinning and throwing techniques, end-use applications, and processing procedures than has ever before been published in a single volume, it will be one of the "best read" issues of the year.

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NOV. 6th

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for full details

Deadline
for space reservations
OCTOBER 25TH

Deadline
for copy and/or plates:
OCTOBER 27TH

Knitted Outerwear Times

386 PARK AVENUE SOUTH • NEW YORK 16, N. Y.

MURRAY HILL 3-7520



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TO FINISHED
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